

MUSICAL THEATRE ACTING STYLES  
TPP 3252  
Spring 2022  
MW, Periods 6-7

Professor: Tony Mata  
Office: # 228  
Phone: 273-0514  
Office Hours: Tue-Thurs, Period 8

### **COURSE OBJECTIVES**

To develop and introduce the musical theatre actor to the various styles of 20<sup>th</sup> century musicals through analysis in acting, music and dance.

- A. To establish a foundation and understanding of styles of acting, music and dance and strengthen performance in each student through critical thinking and analysis of the 20<sup>th</sup> century musical theatre canon.
- B. To increase observational skills and develop self-awareness through exercise and performance.
- C. To develop in the student an understanding of competent knowledge and to refine skills necessary for professional demands.
- D. To introduce the student to the concepts of analysis and the application of that analysis to their work in a musical.

### **COURSE CONTENT**

- A. Warm-up ritual.
- B. Composer and Choreographer collaborative styles.
- C. Text and structural song and dance analysis.
- D. Research a variety of 20<sup>th</sup> century styles of acting, music and dance.
- E. Character development and the application of that analysis through the work.

### **REQUIRED TEXTS**

*The Musical* (Richard Kislán), *The Great White Way* (Warren Hoffman),

**RECOMMENDED TEXT** *Broadway Musicals, Show by Show* Ninth Edition (Stanley Green).

### **EVALUATION**

|                                          |            |
|------------------------------------------|------------|
| One Song                                 | 10         |
| One Duet                                 | 10         |
| Devised Improv Musical                   | 10         |
| Musical Composer Research                | 20         |
| Dance Choreographer Research             | 20         |
| Participation, Preparation (Pop Quizzes) | 10         |
| Essay & Self Evaluation                  | 10         |
| M.T. Styles Final Project                | <u>10</u>  |
|                                          | 100 Points |

Students are expected to stay home and seek medical help for COVID-19 symptoms or exposure (persistent cough, fever 100.4+, new loss of taste or smell, muscle pain/headaches, shortness of breath, sore throat, chills, diarrhea, or feeling generally ill). The culture of hiding illness or the “show must go on” mentality must be avoided. Students who are medically required to quarantine will have documentation from a medical provider. Students who self-quarantine must communicate with the instructor and “attend” courses remotely synchronously, when available, or asynchronously if approved by the instructor.

**Barring the above circumstances, students are expected to be in attendance (either remotely or in-person, as assigned) daily and to be on time. The first “unexcused” absence will result in a half letter grade (5%) from the final grade. All additional “unexcused” absences will result in a penalty of a full letter grade (10%) from the final grade. To be considered “excused” an absence must be accompanied by appropriate official documentation. Religious observances do not require documentation. Three tardies are counted as one absence.**

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature
- Serious family emergencies
- special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

**Any student that acquires 3 absences (either excused or unexcused) will be required to meet with this course’s instructor and/or area faculty to discuss the student’s continued participation in the course.**

For Majors: Failure to attend this meeting will result in Artistic Probation.

**Due to the participatory nature of the course that includes in-class collaboration along with partner and ensemble work, if a student acquires more than 2 unexcused absences, the student may be prohibited from participation in partner/group exercises which will affect the student’s final grade.**

## **COVID 19 UNIVERSITY POLICY**

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>), please use the UF Health screening system (<https://coronavirus.ufhealth.org/screen-test-protect/covid-19-exposure-and-symptoms-who-do-i-call-if/>) and follow the instructions on whether you are able to attend class.
  - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies>)

## **PRODUCTION ATTENDANCE**

Since production is the laboratory for all theatre course, attendance at all Mainstage School of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP, and ORI. Critique of and/or responses to these productions may be required. Attendance at related events is encouraged. Take your coupons to the box office to get your admission tickets two weeks in advance of the productions. Productions are the laboratory to this class and play a key component for discussion.

## **CONTENT WARNING**

In this course, we will cover content and materials that some may find difficult. It is important that in a theatre class we do not shy away from engaging with materials that may be controversial or challenging. I will do my best to give you advance notice when specific materials or content covered may contain images, language or perspectives that some may find difficult, (note that you would only include the preceding if you plan to flag specific content or materials) and I encourage you to reach out to me if you are struggling with the course materials. In class, if you need to step away for a period of time as we are covering particular content, you may do so without penalty, but I ask that you remember that you are responsible for any information covered in your absence.

## **ESSAY& WRITTEN ASSINGMENTS**

**LATE PAPERS AND ANY ASSIGNMENTS HAVE A DEDUCTION OF 2 POINTS  
A DAY FROM THE DAY THEY ARE DUE, NO EXCEPTIONS.**

1. The essay should include an **analysis and synthesis of Styles in acting, music and dance of a specific musical.**
2. Structure:
  - a. Thesis statement: (opening paragraph)
  - b. Three to four paragraphs relevant to support thesis statement.
  - c. Conclusion (closing statement and final paragraph)
3. Length 1000 typed words, double spaced.
4. Header on upper left hand corner should include: your name, course name, name of play and playwright.
5. Bibliography. Please sight sources used for your research. Wikipedia should not be one of your sources.

## **SELF-EVALUATIONS**

The self-evaluations should be one or two pages evaluating your work, growth and varied assignments in this class throughout the semester. The self-evaluation should be turned in with your performance critique.

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### **Musical Theatre Acting Styles Class Calendar** (Subject to Change)

|           |             |                                                                                              |
|-----------|-------------|----------------------------------------------------------------------------------------------|
| Wednesday | January 5   | Course Overview, Read Syllabus, Class Orientation.                                           |
| Monday    | January 10  | Pick songs and scenes (Solo song and Duets)                                                  |
| Wednesday | January 12  | Record and Review Solo Songs and Duets                                                       |
| Monday    | January 17  | <b>Martin Luther King Jr. Day – No Class</b>                                                 |
| Wednesday | January 19  | Rehearsal of Song (know the composer, lyricist and script of the show for discussion.)       |
| Monday    | January 24  | Rehearsal of Solo Songs as Monologues/then sing MEMORIZED                                    |
| Wednesday | January 26  | Rehearsal of Solo Songs SUBTEXT ANALYSIS DUE<br>Read chapters 1-6 in “The Musical            |
| Monday    | January 31  | Rehearsal Solo Songs                                                                         |
| Wednesday | February 2  | Final Rehearse of Solo Song                                                                  |
| Monday    | February 7  | PERFORM SOLO SONGS and Rehearse Duets Memorized                                              |
| Wednesday | February 9  | Discussion on Forms of Musical Theatre on Chapters 1-6 <i>The Musical</i>                    |
| Monday    | February 14 | Rehearsal Duets/Work on Text. Lyrics as a scene then set to music                            |
| Wednesday | February 16 | Rehearsal: Duets/Blocking, Choreography                                                      |
| Monday    | February 21 | Rehearse Duets                                                                               |
| Wednesday | February 23 | Rehearse Duets/ READ CHAPER 6 THE GREAT WHITE WAY                                            |
| Monday    | February 28 | <b>Perform Duets &amp; <u>Outlines Due for Composer and Choreographer Presentations.</u></b> |
| Wednesday | March 2     | THE GREAT WHITE WAY Chapter discussion of Chapter 6<br>Everything Old is New Again           |

|           |          |                                                                                                                          |
|-----------|----------|--------------------------------------------------------------------------------------------------------------------------|
| Monday    | March 7  | SPRING BREAK                                                                                                             |
| Wednesday | March 9  | SPRING BREAK                                                                                                             |
| Monday    | March 14 | Composer Research Presentation 1- 2                                                                                      |
| Wednesday | March 16 | Composer Research Presentation 3-4                                                                                       |
| Monday    | March 21 | Composer Research Presentation 5-6                                                                                       |
| Wednesday | March 23 | Devised Improv.                                                                                                          |
| Monday    | March 28 | <b>Devised Improv for Grade</b>                                                                                          |
| Wednesday | March 30 | Choreographer Research Presentation 1-2                                                                                  |
| Monday    | April 4  | Choreographer Research Presentation 3-4                                                                                  |
| Wednesday | April 6  | Choreographer Research Presentation 5-6                                                                                  |
| Monday    | April 11 | Rehearse Solo Songs and Duets for Devised Musical and Storyboard for Final Project. <b>ESSAY AND SELF-EVALUATION DUE</b> |
| Wednesday | April 13 | Rehearsal for Devised Improv Musical                                                                                     |
| Monday    | April 18 | Final Rehearsal for Devised Improv Musical                                                                               |
| Wednesday | April 20 | <b>Perform Devised Musical Improv (Final Project)</b>                                                                    |
|           |          |                                                                                                                          |
|           |          |                                                                                                                          |
|           |          |                                                                                                                          |
|           |          |                                                                                                                          |

## UNIVERSITY HONESTY POLICY

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

## SOFTWARE USE

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

## **STUDENT PRIVACY**

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

## **CAMPUS RESOURCES**

### **Health and Wellness**

#### **U Matter, We Care:**

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

**Counseling and Wellness Center:** <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

#### **Sexual Assault Recovery Services (SARS)**

Student Health Care Center, 392-1161.

**University Police Department** at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

### **Academic Resources**

**E-learning technical support**, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

**Career Resource Center**, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

**Library Support**, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

**Teaching Center**, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

**Writing Studio, 302 Tigert Hall**, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

#### **Student Complaints Campus:**

[https://www.dso.ufl.edu/documents/UF\\_Complaints\\_policy.pdf](https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf).

**On-Line Students Complaints:** <http://www.distance.ufl.edu/student-complaint-process>.